

## **Biography Annegret Kuttner**

*“... Annegret Kuttner’s playing is characterised by considerable professionalism and perfection, by her contagious ... electrifying joy in performing music and by the great stylistic sureness of her interpretation...”*

*Sächsische Zeitung, March 2008*

*“...Kuttner’s ... light-fingered playing was impressive for its airy clarity...”*

*Irish Times, July 2007*

Pianist Annegret Kuttner impresses the audience with the naturalness of her interpretation and the lightness and clarity of her playing.

Annegret received her first musical encouragement in her hometown of Zittau in Germany. After successfully participating in the Clara Schumann Piano Competition in Zwickau, she continued her piano studies at the Carl Maria von Weber Secondary School of Music in Dresden. During this period she successfully took part on a number of occasions in Germany’s national ‘Jugend musiziert’ competition for young musicians and already performed as a soloist at concerts in Germany and other European countries, including with the European Union Youth Orchestra.

She then completed her subsequent piano studies at the Dresden University of Music under Professor Peter Rösel. She received further musical impetus from courses with Karl-Heinz Kämmerling, Pavel Gililov and Amadeus Webersinke.

Annegret augmented her training with postgraduate studies on piano accompaniment (as a répétiteur) with Professor Monika Raithel as well as studying harpsichord with the internationally renowned expert on early music, Professor Ludger Remy.

She graduated in 2004 “with distinction”.

Annegret Kuttner now teaches at the University of Music and Theatre, Leipzig.

In addition to her teaching post, the highly sought-after pianist regularly performs as a soloist and chamber musician in diverse musical and cultural centres in Germany and abroad. Concert tours have taken her to the Czech Republic, Poland, Switzerland, Turkey, Ireland and the USA. In New York she performed Beethoven’s complete works for cello and piano together with cellist Peter Bruns. This concert was extremely well received by the public and press alike (New York Sun).

In 2009 she will be appearing in concert in Germany and Latvia.

Her first CD with works from Louis Vierne and Charles-Marie Widor (with Peter Bruns on cello) was released in 2008 by Hänssler Classic and received rave reviews from the international critics.